

TEEN PROGRAM 2024 AUDITION PACKET

AUDITIONS: May 9 and 10, 6pm-9pm

CALLBACKS: May 11, 5pm-8pm

Age 13 by June 1 and not older than 18 by Aug 3 [no exceptions] | This is a tuition-free, audition-in production
Direction by Christina Docter

CHICAGO

TEEN EDITION

CHICAGO: TEEN EDITION

Book by
FRED EBB and BOB FOSSE

Music by
JOHN KANDER

Lyrics by
FRED EBB

Based on the play by Maurine Dallas Watkins
Script Adaptation by David Thompson

CHICAGO: TEEN EDITION is presented by arrangement with Concord Theatricals.
www.concordtheatricals.com

This audition packet includes the following:

- (1) Show synopsis and characters/available roles,
- (2) Personal information form,
- (3) Conflict calendars, and
- (4) Liability Waiver.

Bring the following with you to your audition:

- (1) Completed personal information form;
- (2) Theatrical resume (credits, education, training, special skills);
- (3) Completed conflict calendars; and
- (4) A 4x6 non-returnable photo headshot.

AUDITION: Prepare up to 60 seconds of any song selection that best highlights your vocal range and abilities utilizing a YouTube karaoke track. Provide the YouTube address and start time for your audition piece on your personal information form. Prepare to read for roles at auditions.

CALLBACKS: A callback list will be posted to the YAAL Facebook page and website following preliminary auditions. In addition, those listed on the call back list will receive an email. Those called-back will be asked to read further scene selections and sing songs selected from the show. **All materials will be provided.** In addition, callbacks will include a brief choreography combination to be learned and performed. Wear comfortable clothing and appropriate footwear for stage movement (athletic/dance shoes).

CHICAGO: TEEN EDITION SYNOPSIS

In roaring twenties Chicago, chorine Roxie Hart murders a faithless lover and convinces her hapless husband, Amos, to take the rap... until he finds out he's been duped and turns on Roxie. Convicted and sent to death row, Roxie and another "Merry Murderess," Velma Kelly, vie for the spotlight and the headlines, ultimately joining forces in search of the "American Dream": fame, fortune, and acquittal.

CHICAGO: TEEN EDITION CASTING

We are looking to cast 20-30 performers with a flexible and featured ensemble. Those auditioning must be teenagers, 13 to 18 years of age – no exceptions. Non-traditional and flexible casting will be considered. We welcome auditions for available roles inclusive of any race, color, ethnicity, national origin, sex, sexual orientation, gender identity, religion, disability, and/or political affiliation.

CHICAGO: TEEN EDITION AVAILABLE ROLES

Velma Kelly (plays age 25-40, female) A performer who is accused of murdering her sister and husband. Hardened by fame, she cares for no one but herself and her attempt to get away with murder. (Range: Alto, E3-D5)

Roxie Hart (plays age 20-30, female) Reads and keeps up with murder in Chicago, and follows suit by murdering her lover, Fred Casely. She stops at nothing to render a media storm with one goal: to get away with it. (Range: Mezzo-Soprano, F3-B4)

Fred Casely (plays age 30-50, male) Roxie's short-lived lover. Murdered for trying to leave Roxie. (Range: Ensemble/Flexible)

Sergeant Fogarty (plays 35-55, male) Assigned to Roxie's case. After asking the right questions, he manages to get Roxie to confess. (Range: Ensemble/flexible)

Amos Hart (plays 30-50, male) Roxie's faithful husband. He lies for her and takes the blame until he realizes he has been two-timed by Roxie. Still in love with her, or misguided, he believes anything she says in her pursuit to get out of jail (Range: Baritone, C3-F#4)

Liz (plays age 18-45, female) Prisoner at Cook County Jail. She is imprisoned after shooting two warning shots into her husband's head. (Range: Ensemble/A3-C#5)

Annie (plays age 18-45, female) Prisoner at Cook County Jail. Murders her lover after finding out he has six wives. "One of those Mormons, ya' know." (Range: Ensemble/A3-C#5)

June (plays age 18-45, female) Prisoner at Cook County Jail. After her husband accuses her of screwing the milkman, he mysteriously runs into her knife ten times. (Range: Ensemble/A3-C#5)

Hunyak (plays 25-45, female) Hungarian prisoner at Cook County Jail. The only English she speaks is the phrase, "Not Guilty," which follows her to her grave. (Range: Non-singing role/may be used in ensemble)

Mona (plays age 18-45, female) Prisoner at Cook County Jail. Murders her husband after he has a round of affairs with other women, and an occasional man. I guess you could say it was "artistic differences." (Range: Ensemble/A3-C#5)

Martin Harrison (plays age 35-55, male) Ensemble member who doubles as Master of Ceremonies at times. (Range: Ensemble/flexible)

Matron “Mama” Morton (plays age 30-50, female) Leader of the prisoners at Cook County Jail. The total essence of corruption. Accepts bribes for favors from laundry service to making calls to lawyers. (Range: Alto/F#3-Bb4)

Billy Flynn (plays age 35-50, male) Established lawyer who hasn’t lost a woman’s case yet. Master of manipulation who will get a girl off the hook as long as she can fork over the hefty \$5,000 fee. (Range: Baritone/Bb2-G4)

Mary Sunshine (plays age 25-55, female) Sob sister reporter from the Evening Star. She believes there is a bit of good in everyone and will believe anything she is fed that matches her beliefs. (Range: Soprano/Bb3-Bb5)

Go-To-Hell-Kitty (plays age 21-40, female) Steals the spotlight when she murders her husband along with three other women. Her crime is labeled “Lake Shore Drive Massacre.” (Range: Ensemble/A3-C#5)

Harry (plays male) Murdered by Go-To-Hell-Kitty for sleeping around with three women behind her back. (Range: Ensemble/Flexible)

Aaron (plays male) Court appointed lawyer for Hunyak. He tries to get her to confess to speed along the trial. (Range: Ensemble/Flexible)

Judge (plays age 40-65, male) Judge overseeing Roxie’s trial. (Range: Ensemble/Flexible)

Court Clerk (plays male) Swears people in on the Bible. (Range: Ensemble/Flexible)

Chorus Ensemble (Range: SATB)

All ensemble actors will be directed to their fullest potential and can expect to act, dance, sing, interact with the audience, establish atmosphere, move set pieces, share special skills. There will be plenty of moments for everyone!

PERSONAL INFORMATION FORM

First & Last Name: _____ Today's Date: _____

Phone Number: _____ Birthdate: _____

Email Address: _____ Height: _____

Parent Name: _____ Eye Color: _____

Parent Phone: _____ Hair Color: _____

Parent Email: _____ Vocal Range: _____
(if known)

High School/Middle School: _____

Audition Song: _____

Song YouTube Track Address: _____

Role(s) You are Interested in: _____

Special Skills: _____

Voice part (circle, if known): Soprano Mezzo Alto Tenor Bari-Tenor Baritone Bass

If not selected as a cast member, would you like to be considered for crew? If so, circle your top three choices and place a number beside to rank them. If not interested, please leave blank.

Costumes Props Stage Crew Booth Crew Hair Makeup Other

If not offered the role listed above, would you be willing to accept any role? Yes No

Would this include your willingness to accept a role of any gender? Yes No

If no, mark the gender role(s) you would be willing to be consider Male Female Other

Thank you for your time, talents, and support of Youth Actors Academy of Lincoln. After callbacks are complete, the *Chicago: Teen Edition* production team will begin casting. The Cast List will be posted on the YAAL Facebook page and website at yaal.org. The first rehearsal will be on Tuesday, June 4, 2024. Details and further information will be sent to the entire company after casting is complete.

Please read and sign below and submit this form with the following items to complete your audition packet:
Theatrical resume, completed conflict calendars, and a 4x6 non-returnable photo headshot.

By signing, you confirm the information you provided is correct, you will accept the role(s) you have indicated, all listed conflicts are complete and accurate, you understand the time commitment, and that you are committed to the production from the first rehearsal in June to the performances, July 26-28, 2024 and August 1-3, 2024.

Your Name/Signature: _____
Printed Name Signature

Parent Name/Signature: _____
Printed Parent Name Signature

CONFLICT CALENDARS – MARK YOUR CONFLICTS BELOW CALENDAR

JUNE 2024

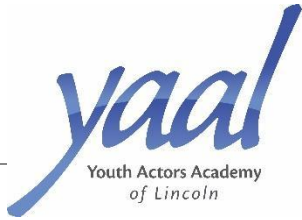
2	3	4 Rehearsal 6-9:30 pm	5 Rehearsal 6-9:30 pm	6 Rehearsal 6-9:30 pm	7 <i>Optional Movie Night</i>	8
9	10	11 Rehearsal 6-9:30 pm	12 Rehearsal 6-9:30 pm	13 Rehearsal 6-9:30 pm	14	15
16	17	18 Rehearsal 6-9:30 pm	19 Rehearsal 6-9:30 pm	20 Rehearsal 6-9:30 pm	21 <i>Optional Poster Run</i>	22
23	24	25 Rehearsal 6-9:30 pm	26 Rehearsal 6-9:30 pm	27 Rehearsal 6-9:30 pm	28	29

JUNE CONFLICTS: _____

JULY/AUGUST 2024

	1	2 Rehearsal 6-9:30 pm	3 Rehearsal 6-9:30 pm	4	5	6
7	8	9 Rehearsal 6-9:30 pm	10 Rehearsal 6-9:30 pm	11 Rehearsal 6-9:30 pm	12	13
14	15 NO CONFLICT ZONE BEGINS	16 Rehearsal 6-9:30 pm	17 Rehearsal 6-9:30 pm	18 Rehearsal 6-9:30 pm	19	20 Tech Rehearsal 12-5pm
21 Tech Rehearsal 12-5pm	22 Tech Rehearsal 5-10 pm	23 Tech Rehearsal 5-10 pm	24 Tech Rehearsal 5-10 pm	25 Final Dress 5-10 pm	26 Performance 7 pm	27 Performance 1 pm & 6 pm
28 Performance 1 pm	29	30	31 U/S Rehearsal 5-10 pm	1 U/S Performance 7pm	2 Performance 7 pm	3 Performance 1 pm <i>STRIKE to 8pm</i>

JULY CONFLICTS: _____



LIABILITY WAIVER

The undersigned does hereby waive, release, and discharge all claims against the Youth Actors Academy of Lincoln, Inc (YAAL) for damages, death, personal injury and property damage which may occur as a result of participation in this activity. I understand that accidents can occur in this activity. Knowing the risks of this activity, I do hereby agree to assume those risks. By signing this release, I understand that if an injury occurs, I have waived my right to hold a lawsuit against Youth Actors Academy of Lincoln, Inc (YAAL). This release is intended to discharge and hold harmless Youth Actors Academy of Lincoln, Inc (YAAL), instructors, corporate officers, and/or corporate members, from liability.

The undersigned understands that by participating in this program there is a risk of exposure to communicable diseases, including but not limited to COVID-19. Personal precautionary measures are encouraged to reduce this risk. The undersigned assumes all risks associated with such exposure.

The undersigned agrees to abide by policies put in place by Youth Actors Academy of Lincoln, Inc (YAAL). These policies can be found on the YAAL website. <https://yaal.org/wordpress/about-us/policies/>

Your Name/Signature: _____

Printed Name

Signature

Parent

Name/Signature: _____

Printed Parent Name

Signature